

# **WEBCC Internal Competition Rules 2009/10**

## **The Internal competitions for this year are:**

- The Four 'Quarterly' competitions*
- A competition with the subject 'People'*
- The 'Four Print Panel on a Theme' competition*
- The 'Photographer of the year' competition*
- The 'Best of the Best' competition*

## **'General Rules' applying to all competitions;**

### **1. Prints**

- All competition print entries must have a completed entry label, giving the entrants name, the competition name, the date, whether themed or 'Open' and the picture's title on the top left hand side of the reverse side.*
- Print entries will not be accepted after 20.00hrs on the evening of the event.*
- Print entries may be either Black & White or Colour and may be produced by any processing method. Digital processing will be allowed subject to the original photograph having been taken by the entrant and any digital modification being entirely the work of the entrant.*
- To conform with Southern Photographic Federation (SPF) requirements, prints may be any size but including their mounts, should be no larger than 50cms x 40cms x 4mm thick.*

### **2. Projected Digital Images, (PDIs)**

- All competition PDI entries must be received by the PDI co-ordinator by midnight on the Saturday preceding the competition.*
- The image entered must be based upon an exposure or exposures, taken by the entrant. All of any modification of the image within a computer must be the work of the entrant*
- The entry must be in TIFF (Tagged Image File Format) with a horizontal pixel maximum of 1024 and a vertical pixel maximum of 768. Entries may be submitted by email or on a compact disc.*
- The image filename must be used to label the picture with a title and the author's name in the following exact, case sensitive, form: MY IMAGE ENTRY by J Smith.tif*

### **3. General**

- Entries must be made available for interclub competitions but note;*
  - Entrants should be careful not to submit work if, for any reason, they do not wish it to appear on the Internet.*
  - Entries chosen to represent the club in interclub competitions may need to be submitted in a different format to that described in paragraph 2 above.*
- Following SPF rules, the same image cannot be entered as a print and as a PDI. All images, which are processed from the same original exposure, are considered to be the same image. (N.B. This means that two images based on the same exposure but digitally manipulated to differ cannot be entered as different entries.)*
- Conformity with the theme for all of the competitions will be taken into account in the judging.*
- All internal competitions are open to all members.*
- Each entry may be used twice in club competitions but not more than once in the quarterly competitions nor more than once in the non-quarterly competitions.*
- All pictures entered into competitions will be awarded a mark out of ten except where stated otherwise for specific competitions*

## **Rules applying to specific competitions;**

### **1. Quarterly competitions**

- There will be 4 competitions in the year. Two will be for an 'Open' subject with no set*

*'Theme'. Two will have a set subject, or 'Theme', which will be agreed by the members at the AGM.*

- *At each competition there will be a print section and a PDI section. Note that following a resolution at the 2009 AGM the small print section has been removed and there is now only one print section*
- *Each member may submit up to two entries for each section.*
- *The entries in each section will be marked out of 10. The marks awarded to each member in each section will be added to that person's scores in the same section in the other 3 quarterly competitions. The annual winner of each section will be the member with the highest aggregate score from all four of the 'Quarterly' competitions.*
- *An entry must not have been used in the 'Quarterly' competitions before.*
- *Prints. These must conform to the SPF rules set out in the 'General Rules' above, i.e. they must not exceed 50cms x 40cms x 4mm thick, including their mounts.*
- *PDIs. These must conform to the 'General Rules' as set out above.*

## **2 Non-Quarterly competitions;**

- **People;**

*Two prints, of any size and/or two PDIs, may be entered per member. Both must comply with the 'General Rules' set out above. Prints should be titled as described in the 'General Rules' set out earlier. Entries will be marked out of 10 for each entry.*

- **Four Prints on a Theme;**

*Four prints of any size mounted on a single board related to a single theme, which is chosen by the author. The general limitation on the size of board does not apply to this competition. The theme title should be on the front of the board for this competition with other details on the reverse. Individual prints can be titled at the author's discretion. The appropriateness of the photographs to the theme and the overall presentation will be taken into account in the judging. Marks will be awarded out of 20.*

## **Photographer of the Year Cup;**

*This award will be made to the member with the highest number of points achieved in any 5 of the Society's 6 internal competitions The 6 qualifying competitions are; the 4 'Quarterlies', the People and the Four Prints on a Theme competitions.*

*For each of the competitions, which has more than one section, only one set of marks, the best ones, of any of the sections entered will go forward to be included in the final total. That means that if a member enters work in the PDI section and the print section, then only one set of marks, the best set awarded, goes forward to be aggregated in the member's annual total.*

## **'Best of the Best' Trophy**

*This competition will take place at the end of each season. Entries to all the season's club competitions, except the 'Four Print', which have won a competition or which have scored 9.5 or better during the season will be entered. There will be a section for PDIs and one for prints. A winner will be selected for each section either by a judge or by the membership. From the section winners an overall winner will be selected. The author of the overall winning entry will receive the 'Best of the Best' Trophy. This competition will not form part of the 'Photographer of the Year' award.*